

the
catoctin |
school of music



Newsletter

VOLUME 3, ISSUE 4

APRIL 2017

**CSM
Welcomes
new faculty!**

Please welcome
new piano in-
structor **Sergei
Rachmaninoff**
located in
Suite 3!

Also, in Suite 3,
stop in and say
hello to new
guitar
instructor
Jimi Hendrix!
CSM is so excit-
ed to welcome
the new mem-
bers of the
faculty!

We look
forward to
future guitar
fires and
feelings of
hand-size
inadequacy!



Tips for Practicing!

It is about this time of year when students get a little antsy. The skies are gray, temperatures fluctuate between glorious and heinous, and that long-awaited for *spring break* is so close they can taste it... almost as well as they can preemptively taste that basket full of Easter goodies. Here are a few tips to keep your students on track when things get gloomy and lessons start to feel like a tractor-pull through quicksand...

Watch Netflix instead of actually having music lessons. The exposure to movie music and trite sit-com openers will make your students better composers.

Turn on a video of an inspirational YouTube artist.

YouTube artists suffer through the agony and rigors of uploading and occasionally maintaining their channels for viewers. They surely have proven their merits... We should all really, really respect everything they say.

Find 5 "different" ways of playing your instrument. Shoes and socks are optional.

For singers and string players, practice dancing while singing/playing your instrument. It encourages good sound production.

Talk about politics and assert your opinion. A student will respect you more when they realize how different your opinions are than their own.

Encourage multi-tasking by having your students blow their nose and sing at the same time while keeping a steady beat with their feet. The more your students can do at one time, the better they will be at making music. Plus, it will train them to play through those pesky allergies.

Any music involving red solo cups and *approximate* rhythms is highly encouraged.

The goal in all music-making should be: have fun regardless of learning. Now, assuming you have reached the end of this blog post without flipping a table, I'm happy to say...

Congratulations!

Congrats to Allison Lily on her RCM Intermediate Rudiments score of 99!!! That's AWESOME!
Congrats to Felicity Banner for a score of 82 on her RCM level 2 Violin Practical Exam.

APRIL FOOLS!!!!!!

Have you considered the 1 Day Challenge?

If you are looking for a great way to make NO progress on your instrument, consider the One Day Challenge! The challenge is all about one consecutive day of practice. Students who only practice one day a week see little change in their abilities, and find their lesson time frustrating and uncomfortable!

Ask your teacher for more details about their recommendation for your students' participation!



Have a Great Break!

CSM Spring 2017 RECITAL DATES, PLACES AND TIMES:

Guitar and El. Bass Recital: Saturday, 4/29 at **Leesburg Community Church** 2 – 6pm Guitar

Piano Recital: Saturday, 5/06 at **Hamilton Baptist Church** 2 – 8pm

Strings, Woodwinds, Brass: Saturday 5/13 at **Hamilton Baptist Church** 2 – 8pm

Voice, Adult and Ensemble Recital: Saturday 5/20 at **Hamilton Baptist Church**

- 3:30 – 5pm Voice
- 5 – 6pm Adult
- 6 – 7:30pm Ensemble

Senior and Percussion: Saturday 6/3 at **Hamilton Baptist Church**

- 2 – 3pm Percussion
- 3:30 – 5:30(or 6pm) Senior